#### **Contents**

# Communicative approaches to politics and ethics in Europe. The intellectual work of the 2009 European media and communication doctoral summer school.

Tartu University Press.

Nico Carpentier, Pille Pruulmann-Vengerfeldt, Richard Kilborn, Tobias Olsson, Hannu Nieminen, Ebba Sundin and Kaarle Nordenstreng (eds.)

#### **PART ONE: The Summer School**

Introduction: The intellectual work of the 2009 ECREA European media and communication doctoral Summer School in Tartu - Nico Carpentier

The ECREA Summer School survey. Results and reflections - Benjamin De Cleen, Iñaki Garcia-Blanco and Pille Pruulmann-Vengerfeldt

#### **PART TWO: Research**

### **SECTION ONE: Changing communicational spaces and systems**

Media in crisis? Social, economic and epistemic dimensions - Hannu Nieminen

Political discourse cultures in Europe: Explaining the multi-segmentation of the European public sphere through a transnational and transcultural perspective - Andreas Hepp, Johanna Möller, Katharina Kleinen-von Königslöw, Michael Brüggemann and Swantje Lingenberg

Digital cultural heritage – Challenging museums, archives and users - Agnes Aljas and Pille Pruulmann-Vengerfeldt

'It's a business, that's just how it is ...': Documentary development in Great Britain and Germany - Anna Zoellner

British military media strategies: New wars – new ways - Rikke Bjerg Jensen

### **SECTION TWO: Audience participation and politics**

Organized producers of net culture: Theoretical approach and empirical illustrations - Tobias Olsson and Anders Svensson

The freedom of the press belongs to those who control the press: The emergence of radical and community printshops in 1970s London - Jess Baines

Collective action and the social web: Comparing the architecture of Avaaz.org and Openesf.net - Anastasia Kavada

New media – new public spheres? An analysis of online shared spaces becoming public agoras - Maria Francesca Murru

## SECTION THREE: Identity politics, ideology and media

Cultural identity in local, national and global perspectives. Reflections on variables - Ebba Sundin

Translocal connectivity and political identity: Brighton queer cultural activism - Aristea Fotopoulou

'Posing into being': an exploratory study of Taiwanese girls self-portraiture online - Yin-han Wang

Constructing alternative nationhood: Television of Soviet Estonia against Finnish capitalism - Indrek Treufeldt

Articulation of ideology and romance. Storyline dynamics in Czechoslovak communist television serials 1975-1989 - Irena Reifová, Petr Bednařík and Šimon Dominik

Analysing Kemalism through discourse theory - Nur Betül Çelik

#### **SECTION FOUR: Media and ethics**

Journalism ethics in the age of para-journalism - François Heinderyckx

The strange case of Silvio Berlusconi and the role of lying in political discourse - Fausto Colombo

Two sides of the same coin: Religious overtones of factual discourse on photojournalism ethics - Ilija Tomanić Trivundža

The human rights influence on communication sciences: An overview - Manuel Parés I Maicas

## **SECTION FIVE: The politics of Academia**

Diversity and convergence in communication science: The idea of 'National Schools' in the European area - Denis McQuail

Communication and media studies: The French tradition(s). Keys concepts and key schools - Bertrand Cabedoche

Oscillations between coherence and fragmentation, and between globalisation, glocalisation and translocalisation: The Europeanisation of the Communication and Media Studies discipline - Nico Carpentier

PART THREE: The Summer School student abstracts