

Iconoclastic Controversies


A photographic inquiry into antagonistic nationalism

By Nico Carpentier

Iconoclastic Controversies combines photography and written text to analyse the role of memorials and commemoration sites in the construction of antagonistic nationalism. Taking Cypriot memorializations as a case study, the book shows how these memorials often support, but sometimes also undermine, the discursive-material assemblage of nationalism.

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