Iconoclastic Controversies
A photographic inquiry into antagonistic nationalism

By Nico Carpentier

Iconoclastic Controversies combines photography and written text to analyse the role of memorials and commemoration sites in the construction of antagonistic nationalism. Taking Cypriot memorializations as a case study, the book shows how these memorials often support, but sometimes also undermine, the discursive-material assemblage of nationalism.

Nico Carpentier is Extraordinary Professor at Charles University in Prague; he also holds part-time positions at the Vrije Universiteit Brussel and at Uppsala University. With Intellect he previously published Communication and Discourse Theory: Collected Works of the Brussels Discourse Theory Group (2019, co-edited with Leen Van Brussel and Benjamin De Cleen), Media and Participation: A Site of Ideological-Democratic Struggle (2010) and Reclaiming the Media: Communication Rights and Democratic Media Roles (2007, with Bart Cammaerts).

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